SCIENTIFIC PROGRAM

TUESDAY JUNE 19th, 2012
Fondazione Giorgio Cini onlus, Island of San Giorgio Maggiore - Venice (Sala Barbantini)

08.00-08.45 Registration
08.45 Opening Session
08.45-09.00 Greetings from the ISHN President
09.00-09.15 Greetings from Fondazione Giorgio Cini onlus
09.15-09.30 Greetings from the Local Organizing Committee

OPENING LECTURE

09.40-10.10 Giorgio Zanchin, Padua, Italy
PADUA CRADLE OF THE MODERN MEDICINE
10.10-10.40 Coffee break (Corridoio Barbantini)

SESSION: NEUROSCIENCE AND MUSIC

CHAIRMAN Giuliano Avanzini, Milan, Italy

10.40-11.00 Giuliano Avanzini, Milan, Italy
MUSIC AND THE BRAIN AFTER BROCA

11.00-11.20 Christo Pantev, Münster, Germany
MUSIC INDUCED PLASTICITY OF THE HUMAN AUDITORY CORTEX

11.20-11.40 Francesco Paladin, Venice, Italy
AN EXPERIENCE OF MUSIC THERAPY OF MENTAL ILLNESS IN 19TH CENTURY AT THE PSYCHIATRIC HOSPITAL OF VENICE

11.40-12.00 Anna Lazzarini, Venice, Italy
THE CASE OF SHEBALIN. COMPARATIVE ANALYSIS OF MUSICAL SCORES COMPOSED BEFORE AND AFTER THE STROKE
SESSION: PLACES I

CHAIRMAN Wayne J. Lazar, Gardner South City, USA

12.00-12.20 François Clarac, Marseille, France and Jean-Gaël Barbara, Paris, France
INFLUENCES OF FUNDAMENTAL RESEARCHES ON NEUROPATHOLOGICAL CLINICAL STUDIES IN FRANCE DURING THE 19TH CENTURY

12.20-12.40 Nicholas J. Wade, Dundee, Scotland
SCOTCH NEUROSCIENCE

12.40-13.40 Buffet Lunch (Chiostro dei Cipressi)

12.40-13.40 ISHN Board Meeting (Members Only)

13.40-14.10 POSTER SESSION I

CHAIRWOMAN Sherry Ginn, Concord, USA

Poster 1: Stefano Zago, Nicola Ticozzi, Barbara Poletti, Vincenzo Silani, Milan, Italy. Lorenzo Lorusso, Chiari, Italy
AMYOTROPHIC LATERAL SCLEROSIS: HISTORICAL EVIDENCE OF COGNITIVE AND BEHAVIOURAL CHANGES

Poster 2: Vittorio Alessandro Sironi, Monza, Italy. Mauro Porta, Milan, Italy
DEEP BRAIN STIMULATION: HISTORICAL AND ANTHROPOLOGICAL CONSIDERATIONS

Poster 3: Lorenzo Lorusso, Chiari, Italy. Alessandro Porro, Brescia, Italy. Antonia Francesca Franchini, Milan, Italy. Bruno Falconi, Brescia, Italy
ITALIAN NEUROLOGISTS FAMILIES: NEGRO AND D’ABUNDO

LECTURE

14.10-14.40 Paolo Mazzarello, Pavia, Italy
EVOLUTION AND DEGENERATION: THE TWO POLES OF CESARE LOMBROSO’S ANTHROPOLOGICAL THEORIES

SESSION: NEUROSCIENCES I

CHAIRMAN Alessandro Porro, Brescia, Italy

14.40-15.00 Claudio Flores Martinez, Heidelberg, Germany
ARTHUR SCHOPENHAUER’S PHILOSOPHY OF CONSCIOUSNESS

15.00-15.20 Ana Cecilia Rodríguez de Romo, Colonia La Fama, Mexico. Ulises García González, Colonia La Fama, Mexico. Sergio Moreno Jiménez, Colonia La Fama, Mexico
CLAUDE BERNARD’S PICURE DIABÉTIQUE AT MEXICO’S NATIONAL INSTITUTE OF NEUROLOGY AND NEUROSURGERY (INNN)

15.20-15.40 John Carmody, Sydney, Australia
KARL POPPER’S ACADEMIC MISTREATMENT IN AUSTRALIA: AN UNINTENDED BENEFIT TO NEUROSCIENCE?

15.40-16.00 Christian Baumann, Giessen, Germany
FRANCIS SCHILLER, WILDER PENFIELD, AND THE NATURE OF THE MIND

16.00-16.20 Coffee break (Corridoio Barbantini)
SESSION: PLACES II

CHAIRMAN  Axel Karenberg, Cologne, Germany

16.20-16.40  Antoine Keyser, J.A.N. Van der Spek, Nijmegen, The Netherlands
THE DUTCH CONTRIBUTION TO THE DEVELOPMENT OF NEUROSURGERY IN INDONESIA

16.40-17.00  Ellen Dwyer, Bloomington, USA
WILLIAM LENNOX ON THE STATE OF AMERICAN NEUROLOGY IN THE 1930s

17.00-17.20  Jesper Vaczy Kragh, Copenhagen, Denmark
PSYCHOSURGERY IN DENMARK, 1939-1960

EVENING FREE

WEDNESDAY JUNE 20th, 2012
Fondazione Giorgio Cini onlus, Island of San Giorgio Maggiore - Venice
(Sala Barbantini)

SESSION: PATHOLOGIES I

CHAIRMAN  Paul Foley, Sydney, Australia and Peter Kholer, Amsterdam, The Netherlands

08.30-08.50  Hendrik Voss, München Schwabing, Germany
BRAIN FEVER AND FIÈVRE CÉRÉBRALE – TERMINOLOGICAL DESIGNATION OF A LATE 18TH AND EARLY 19TH CENTURY CONCEPT

08.50-09.10  Paul Foley, Sydney, Australia
IT’S NOT ME, IT’S JUST MY MIND: ENCEPHALITIS LETHARGIC AND THE LAW

09.10-09.30  Alla Vein, Leiden, The Netherlands
“APOPLEXY” IN RUSSIAN MEDICINE, SOCIAL LIFE AND LITERARY FICTION

09.30-09.50  Laura Bossi, Paris, France
AGALMATOPHILIA OR THE LOVE OF STATUES: FROM PSEUDO-LUCIAN TO DSM-IV

09.50-10.10 Coffee break (Corridoio Barbantini)

SESSION: GALILEO, SARPI AND VENETIAN CULTURE

CHAIRPERSONS  Marco Piccolino, Ferrara, Italy, and Nicholas J. Wade, Dundee, UK

10.10-11.00  Gino Benzoni, Venice, Italy
CULTURE AND POLITICS IN VENICE BETWEEN LATE 1500 AND EARLY 1600: GALILEI AND SARPI
(It is prevised a translation by Marco Piccolino)

11.00-11.20  Alfredo Damanti, Bologna, Italy
SCIENCE AND THEOLOGY IN GALILEO’S THOUGHT

11.20-11.40  Marco Piccolino, Ferrara, Italy, Nicholas J. Wade, Dundee, UK
LOOKING INTO THE DISTANCE, TO THE MOON AND STARS, THROUGH THE EYES OF PAOLO SARPI

11.40-12.00  Nicholas J. Wade, Dundee, UK
GALILEO’S VISION OF THE SENSES

12.00-12.25 POSTER SESSION II

CHAIRWOMAN Antonia Francesca Franchini, Milan, Italy

Poster 4: Adam A Dmytriw, Halifax, Canada
AN EXPLORATION OF HYSTERIA: FROM NEUROSCIENCE TO THE ARTS AND ACROSS GENDERS

Poster 5: Laura Veneroni and Carlo Alfredo Clerici, Milan, Italy
TONIC IMMOBILITY IN ANIMALS: FROM HISTORICAL STUDIES TO THE NEUROBIOLOGICAL UNDERSTANDING OF TRAUMA AND DISSOCIATION

Poster 6: Marco Piccolino, Ferrara, Italy, Nicholas J. Wade, Dundee, UK
MIRACLES OF VISION: THE CONVEX SHADOW OF THE CROSS ON THE CONCAVITY OF THE APSE IN A CHURCH OF PISA

Poster 7: Esther Gorisse, Peter J. Koehler, Heerlen, The Netherlands
THE USE OF ELECTRICITY IN THE HISTORY OF MEDICINE AS REFLECTED IN THE NEDERLANDS TIJDSSCHRIFT VOOR GENEESKUNDE SINCE 1857

12.25-13.20 Buffet Lunch (Chiostro dei Cipressi)
12.25-13.15 JHN Editorial Board Meeting (Members Only)

LECTURE

13.20-13.50 Laura Bossi, Paris, France
CRYSTAL SOULS: ERNST HAECKEL’S MONISM AND THE EVOLUTION OF THE SOU

SESSION: SIGNS, INSTRUMENTS, TECHNIQUES I

CHAIRPERSONS Catherine Storey, Sydney, Australia, and François Clarac, Marseille, France

13.50-14.10 Arman Zargaran, Mohammad M. Zarshenas, Alireza Mehdizadeh, Abdolali Mohagheghzadeh, Shiraz, Iran.
MANAGEMENT OF TREMOR IN MEDIEVAL PERSIA

MAGNETIC FLIMMERS. A HISTORY OF ELECTROMAGNETIC STIMULATION IN MEDICINE AROUND 1900

14.30-14.50 Catherine Storey, Sydney, Australia
E. GRAEME ROBERTSON. AN INTERNATIONAL REPUTATION ESTABLISHED ON PNEUMOENCEPHALOGRAPHY

14.50-15.10 Chantal Marazia, Frankfurt/Oder, Germany
SIGN, STIGMA AND SYMPTOM. FOR A SEMIOLOGY OF THE TIC

15.10-15.30 Axel Karenberg, Cologne, Germany
LOBOTOMY AND THE CINEMA OF THE 1950s

15.30-15.50 Coffee break (Corridoio Barbantini)

15.50 -17.30 ISHN Annual General Meeting
Elections of office holders: President and Member-at-Large
Presentation by Chaterine E. Storey on the ISHN 2013 meeting
All ISHN registered are invited to attend
EVENING:

SEE OPTIONS FOR SOCIAL EVENTS (LA FENICE THEATRE)

THURSDAY MORNING JUNE 21st, 2012
Fondazione Giorgio Cini onlus, Island of San Giorgio Maggiore – Venice
(Sala Barbantini)

SESSION: CINEMATOGRAPHY IN NEUROLOGY

CHAIRPERSONS: Geneviève Aubert, Louvain, Belgique, and Lorenzo Lorusso, Chiari, Italy

08.30-08.50 Peter J. Koehler, Heerlen, The Netherlands. Bregt Lameris, Utrecht, The Netherlands. Eva Hielscher, Hilversum/Scheveningen, The Netherlands. Simone Venturini, Udine, Italy. Lorenzo Lorusso, Chiari, Italy
NEUROCINEMATOGRAPHY IN PRE-WORLD WAR II NETHERLANDS. THE MAGNUS-RADEMAKER COLLECTION

08.50-09.10 Simone Venturini, Udine, Italy. Lorenzo Lorusso, Chiari, Italy. Neri’s Medical Collection Working Group, Bologna, Italy
NEUROLOGICAL CINEMATOGRAPHY AFTER ALBERT LONDE IN PARIS

09.10-09.30 Sylvain Wagnon, Saint-Denis, France, and Geneviève Aubert, Bruxelles, Belgique
VAN GEHUCHTEN & DECROY PIONEERS OF CINEMATOGRAPHY IN NEUROSCIENCES

09.30-09.50 Adriano Chiò, Claudia Gianetto, Stella Dagna, Turin, Italy
AN ANTHOLOGY OF PROFESSOR CAMILLO NEGRO’S NEUROPATHOLOGICAL FILMS

09.50-10.10 Bernd Holdorff, Berlin, Germany
ARTHUR SIMONS (1877-1942) AND TONIC NECK REFLEXES WITH HEMIPLEGIC ‘MITBEWEGUNGEN’ (ASSOCIATED REACTIONS) FROM THE YEARS 1916-1919

10.10-10.30 Coffee break (Corridoio Barbantini)

00.30-10.50 POSTER SESSION III

CHAIRMAN: Michele Augusto Riva, Milan, Italy

Poster 8: Michele Augusto Riva, Lucio Tremolizzo, Monza, Italy. Enrica Riva, Milan, Italy. Daniele Mazzoleni, Vittorio Alessandro Sironi, Monza, Italy
1862-2012: THE IDENTIFICATION OF CEREBRAL PALSY AS CLINICAL ENTITY

Poster 9: Ieva Libiete, Riga, Latvia
BRAIN STUDIES IN UNIVERSITY OF LATVIA BETWEEN THE WORLD WARS

Poster 10: Seyedeh Aida Ahmadi, Arman Zargaran, Shiraz, Iran
NEUROPSYCHIATRIC DEPARTMENTS IN THE PERSIAN HOSPITALS FROM ANCIENT TIMES TO THE 15TH CENTURY

10.50 TRANSFER TO PADUA
THURSDAY AFTERNOON JUNE 21\textsuperscript{ST}, 2012
(Visit to the Anatomical Theatre – Padua)

Sessions will be held at the Sala Nievo, Palazzo del Bo at the University of Padua in Padua

13.00-14.00 Visit to the Anatomical Theatre o Padua

Sessions will be held at the “Sala Nievo” of Palazzo del Bo at the University of Padua in Padua

SESSION: A PROSPECTIVE HISTORY OF THE BRAIN

CHAIRMAN Giorgio Zanchin, Padua, Italy

LECTURES

14.00-14.30 George K. York III, Fiddletown, USA
CEREBRAL LOCALIZATION IN THE ANCIENT UNIVERSITIES

14.30-15.00 Alessandro Porro, Brescia, Italy
TO PADUA: TRAVELS, MEN AND SCIENCE BETWEEN 18\textsuperscript{TH} AND 19\textsuperscript{TH} CENTURY

15.00-15.30 Christopher Gardner-Thorpe, Exeter, UK
THE DEVELOPMENT OF NEUROLOGY, FROM PADUA TO EUROPE

SESSION: NEUROSCIENCES II

CHAIRMAN Christopher Smith, Birmingham, UK

15.30-15.50 Stanley Finger, Saint Louis, USA
ALEXANDER VON HUMBOLDT’S PATH FROM GALVANISM TO ANIMAL ELECTRICITY

15.50-16.10 Michele A. Riva, Monza, Italy, Roberto Lucchini, Alessandro Porro, Brescia, Italy, Vittorio Alessandro Sironi, Monza, Italy
AT THE ORIGINS OF BEHAVIORAL NEUROTOXICOLOGY

16.10-16.30 John Carmody, Sydney, Australia
“WET-BRAIN” AND “DRY BRAIN”: COMPETITION AND ACCOMMODATION

16.30-16.50 Coffee break (Sala Nievo)
SESSION: PATHOLOGIES II

CHAIRPERSONS Edward J. Fine, Buffalo, USA, and Jean-Gaël Barbara, Paris, France

16.50-17.10 Henry Schutta, Philadelphia, USA
RICHARD BRIGHT’S OBSERVATIONS ON APOPLEXY AND CEREBRAL SOFTENING
(RAMOLLISSEMENT)

17.10-17.30 Aravind Ganesh and Frank W. Stahnisch, Calgary, Canada
CHASING VEINS IN VAIN? ON THE HISTORICAL SUCCESSION OF VASCULAR
THEORIES IN MULTIPLE SCLEROSIS RESEARCH

17.30-17.50 Paul Eling, Nijmegen, The Netherlands. Alla Vein, Leiden, The Netherlands
WHAT DID KORSAKOV LEARN FROM MAGNAN?

17.50-18.10 Edward J. Fine, Nina Yakovlevna Riggins, Buffalo, USA
SUBACUTE COMBINED DEGENERATION AND PERNICIUS ANEMIA: THE LONG SEARCH
FOR THE CURE

EVENING:
SEE OPTIONS FOR SOCIAL EVENTS IN PADUA ABOUT “GIUSTINIANEO’S CELEBRATIONS”

FRIDAY JUNE 22nd, 2012
Fondazione Giorgio Cini onlus, Island of San Giorgio Maggiore - Venice
(Sala Barbantini)

SESSION: SIGNS, INSTRUMENTS, TECHNIQUES II

CHAIRMAN Stanley Finger, Saint Louis, USA

08.30-08.50 Lucio Tremolizzo, Michele Augusto Riva, Monza, Italy. R. Galbusera, Freiburg, Germany. C. Ferrarese, Monza, Italy
RECAPITULATING NEUROLOGICAL SEMIOTICS: THE CASE OF HERR GIERLICH AND
THE LACK OF HAND SUPINATION

08.50-09.10 Gül A. Russell, Bryan, USA
KAMAL AL-DIN AL-FARISI AND THE EXPERIMENTAL DEMONSTRATION OF
‘PURKINJE IMAGES’ BEFORE PURKINJE IN A FOURTEENTH-CENTURY ARABIC TEXT

09.10-09.30 Marjorie Lorch, London, UK
DEVELOPING PROTOCOLS FOR THE BEDSIDE EXAMINATION OF LANGUAGE
IMPAIRMENT: HENRY CHARLTON BASTIAN’S (1837-1915) CONTRIBUTION TO
COGNITIVE NEUROPSYCHOLOGICAL ASSESSMENT

09.30-09.50 Moshe Feinsod, Haifa, Israel
CEREBRAL THERMOMETRY

09.50-10.10 Coffee break (Corridoio Barbantini)

PRESIDENTIAL ADDRESS

10.10-10.40 Lorenzo Lorusso, Chiari, Italy
THE GENRE OF OPERA AS A HISTORICAL SOURCE FOR NEUROSCIENCE
SESSION: ART IN NEUROSCIENCE

CHAIRPERSONS  Vittorio Alessandro Sironi, Milan, Italy, and Julien Bougusslavsky, Valmont, Glion/Montreux, Switzerland

10.40-11.00  Vittorio Alessandro Sironi, Michele Augusto Riva, Lucio Tremolizzo, Monza, Italy.
ART AND CEREBRAL LESIONS: THE BIOLOGICAL AND HISTORICAL ORIGINS OF NEURO-AESTHETICS

11.00-11.20  Ludovica Lumer, London, UK
THE (R)EVOLUTION OF NEURO-AESTHETICS

11.20-11.40  Julien Bougusslavsky, Valmont, Glion/Montreux, Switzerland
ART AND NEUROLOGY: JEAN-MARTIN CHARCOT

11.40-12.00  Joost Haan, Leiden, The Netherlands, Peter J. Koehler, Heerlen, The Netherlands, Julien Bogousslavsky, Valmont, Glion/Montreux, Switzerland
ANDRÉ BRETON AND JOSEPH BABINSKI: SURREALISM AND NEUROLOGY

12.00-12.20  Vittorio Nizzoli, Reggio Emilia, Italy, and Vittorio Alessandro Sironi, Monza, Italy
THE ICONOGRAPHY IN SURGERY: "ART" IN NEUROSURGERY

12.20-13.20 Buffet Lunch (Esterno Borges/Sala Chiossbro Cipressi)

12.20-13.30  Marta Zoppetti, Fondazione Cini onlus, Venice, Italy
PRESENTING BRANCA’S CENTRE OF FONDAZIONE CINI ONLUS

13.30-13.50 POSTER SESSION IV

CHAIRMAN  Moshe Feinsod, Haifa, Israel

Poster 11:  Vittorio Alessandro Sironi, Michele Augusto Riva, Monza, Italy
TEN YEARS OF NEUROETHICS

Poster 12:  Bruno Lucci, Pordenone, Italy, Lorenzo Lorusso, Chiari, Italy
GIUSEPPE CALLIGARIS: A MULTIFACETED CLINICIAN AT THE BEGINNING OF ITALIAN NEUROLOGY

Poster 13:  Bruno Lucci, Pordenone, Italy, Lorenzo Lorusso, Chiari, Italy
GAETANO PERUSINI AND ALOIS ALZHEIMER. THE RECOVERED MEMORY

LECTURE

14.00-14.30  Marina Bentivoglio, Verona, Italy
THE WOMEN’S BRAIN AND MENTAL SKILLS: A NEVER ENDING STORY?

SESSION: LITERATURE AND NEUROSCIENCES

CHAIRWOMAN Gül A. Russell, Bryan, USA

14.30-14.50  Sherry Ginn, Concord, USA
PSYCHOLOGICAL AND NEUROLOGICAL CONSTRUCTS IN THE FICTION OF ANGLO-IRISH AUTHOR SHERIDAN LE FANU

14.50-15.10  Yuri Zagvazdin, Almos Trif, Miami, USA, Axel Karenberg, Cologne, Germany
SURVIVING A STROKE: FICTIONAL STORIES IN EUROPEAN LITERATURE

15.10-15.30  Hans-Dieter Mennel, Marburg/Lahn, Germany
THOMAS MANN’S “DEATH IN VENICE” AS EUROPEAN NERVOUS NOVELLA
15.30-15.50  
Birgitta Söderfeldt, Stockholm, Sweden  
MUNTHE AND CHARCOT – WHAT IS THE TRUE ABOUT THEIR CONTACTS?

15.50-16.10  
Coffee break (Corridoio Barbantini)

MUSICAL AND SCIENTIFIC EVENT (Scalone del Longhena)

16.30-17.30  
Marco Piccolino, Ferrara, Italy, and Nick Wade, Dundee, UK  
*Lectura Galilei*: Reading Galilei in Venice

20.00  
ISHN SOCIAL DINNER (Cenacolo Palladiano, Fondazione Cini onlus)  
(It needs the booking for the ISHN dinner)  
Announcement of ISHN Awards

**SATURDAY JUNE 23rd, 2012**
Fondazione Giorgio Cini onlus, Island of San Giorgio Maggiore - Venice  
(Sala Barbantini)

**SESSION: NEUROPSYCHOLOGY**

**CHAIRMAN** Malcolm Macmillan, Melbourne, Australia

08.30-08.50  
Christopher Smith, Birmingham, UK  
VENTRICULAR NEUROPSYCHOLOGY: SOME PERPLEXITIES AND CONTINUITIES

08.50-09.10  
Howard I. Kushner, Atlanta, USA  
THE MYSTERY LEFT-HANDEDNESS: A HISTORICAL PERSPECTIVE

**LECTURE**

09.10-09.40  
Georg W. Kreutzberg, Martinsried, Germany  
FROM IMHOTEP TO STEM CELLS: A HISTORY OF IDEAS IN NEURAL REGENERATION

**SESSION: NEUROSCIENCES III**

**CHAIRWOMAN** Marjorie Lorch, London, UK

09.40-10.00  
Alessandro Porro, Carlo Cristini, Brescia, Italy. Antonio Francesca Franchini, Milan, Italy. Bruno Falconi, Brescia, Italy, Lorenzo Lorusso, Chiari, Italy  
“MASK AND BRAIN”: CONTRIBUTION TO CRIMINAL ANTHROPOLOGY BY NEUROSCIENTISTS

10.00-10.20  
Fabio De Sio, Dusseldorf, Germany  
DOCTRINAL DISPUTATIONS. BRAIN, THE UNICITY OF MAN AND THE ORIGIN OF THE NEUROSCIENCES

10.20-10.40  
Helmut Gröger, Vienna, Austria  
FROM EXPERIMENTAL NEUROPHYSIOLOGY TO STEREOTACTIC NEUROSURGERY: E. A. SPIEGEL (1895-1985), VIENNA AND PHILADELPHIA

10.40-11.00  
Coffee break (Corridoio Barbantini)

**SESSION: THE ITALIAN NEUROPSYCHOLOGY IN EUROPE**

**CHAIRPERSONS** François Boller, Bethesda, USA, and Giuseppe Vallar, Milan, Italy

11.00-11.20  
Roberta Passione, Milan, Italy
THE ORIGINS OF ITALIAN NEUROPSYCHOLOGY: A DISCIPLINE AT THE BOUNDARIES BETWEEN MEDICINE, PSYCHIATRY AND PSYCHOLOGY

11.20-11.40 Giuseppe Vallar, Paola Zocchi, Milan, Italy

11.40-12.00 François Boller, Bethesda, USA
TWO PROFESSIONAL GROUPS, TWO JOURNALS: A REFLECTION OF THE HISTORICAL EVOLUTION OF NEUROPSYCHOLOGY IN ITALY AND IN EUROPE

12.00-12.20 Giovanni Berlucchi, Verona, Italy
COGNITIVE NEUROPHYSIOLOGY AND MENTAL PROCESSES: NEUROPHYSIOLOGY AND NEUROPSYCHOLOGY

12.20-12.40 POSTER SESSION V
CHAIRMAN Samuel Greenblatt, Providence, USA
Poster 14: Gianfranco Denes, Vito Toso, Padua, Italy
VENICE, GRADENGO AND ITS SYNDROME
Poster 15: Carlo Cristini, Brescia, Italy, Lorenzo Lorusso, Chiari, Italy, Alessandro Porro, Brescia, Italy
NEUROSCIENCES AND PSYCHOLOGY: HISTORICAL NOTES
Poster 16: Roberta Passione, Milan, Italy
NOT ONLY ELECTROSHOCK: UGO CERLETTI'S SCIENTIFIC BIOGRAPHY

12.40-13.40 Buffet Lunch (Esterno Borges/Sala Chiostro Cipressi)
SESSION: BIOGRAPHIES
CHAIRWOMAN Alla Vein, Leiden, The Netherlands

13.40-14.00 Sharman Levinson, Paris, France
THE PREMATURE LITERARY «DEATH» OF PIERRE FLOURENS, NEUROPHYSIOLOGIST AND HISTORIAN OF SCIENCE

14.00-14.20 Malcolm Macmillan, Melbourne, Australia
CASES FOR DIAGNOSES: ALFRED WALTER CAMPBELL, NIOLAKS FRIEDREICH, ASMUS JULIUS THOMAS THOMSEN, AND SAMUEL ALEXANDER KINNIER WILSON

14.20-14.40 John S. McKenzie, Melbourne, Australia
GERARD PERCHERON

14.40-15.00 Fabio Simonetti, Milan, Italy
ROSARIO MAGRÌ (1924-2005), NEUROLOGIST, WRITER, MASTER IN MEDICINE: A PERSONAL MEMORY

15.15 MEETING CLOSURE
President for 2011-12 Lorenzo Lorusso hands over to Catherine E. Storey, President 2012-13

Platform presentation 20 minute including 5 minute of discussion
Poster presentation: size of poster 100 x 70 cm. During the Poster Session, poster authors will present 5 minutes summary of their work and answer questions from the audience. Posters will continue to be on view during coffee breaks throughout the conference.

ISHN Organization
**Local arrangements committee:**
Alessandro Porro, Antonia Francesca Franchini, Lorenzo Lorusso, Michele Augusto Riva, Rosetta Rosati and Vittorio Alessandro Sironi (Italy)

**National scientific program committee:**
Giovanni Avanzini (Italy), Marina Bentivoglio (Italy), Adriano Chiò (Italy), Gianfranco Denes (Italy) Antonia Francesca Franchini (Italy), Bruno Lucci (Italy), Claudio Luzzatti (Italy), Tullio Manzoni7 (Italy), Paolo Mazzarello (Italy), Alessandro Porro (Italy), Marco Piccolino (Italy), Fabio Simonetti (Italy), Vittorio A. Sironi (Italy), Stefano Zago (Italy), Giuseppe Vallar (Italy) Giorgio Zanchin (Italy).

**International scientific program committee:**
Geneviève Aubert (Belgium), Jean-Gaël Barbara (France), Julien Bogousslavsky (Switzerland), François Boller (USA), Laura Bossi (France), Christopher Gardner-Thorpe (United Kingdom), François Clarac (France), Marjorie Lorch (United Kingdom), Frank Stanisch (Canada), Catherine Storey (Australia), Alla Vein (The Netherlands), Peter Koehler (The Netherlands), Gül A. Russel (USA)