

### THE INTERNATIONAL MEETING: FROM CARLO MATTEUCCI TO GIUSEPPE MORUZZI: TWO CENTURIES OF EUROPEAN PHYSIOLOGY

A SATELLITE OF THE 15TH ANNUAL MEETING OF THE INTERNATIONAL SOCIETY FOR THE HISTORY OF THE NEUROSCIENCES, ITALY, VILLA DI CORLIANO PISA 22-26 JUNE 2010

#### **SPONSORING INSTITUTIONS**

Club d'histoire des neurosciences de la Société des Neurosciences, Paris. Galileo Museum, Firenze International Society for the History of Neurosciences. Università di Ferrara. Università di Pavia - Sistema Museale d'Ateneo. Université Pierre et Marie Curie - Paris. Université Diderot - Paris.

#### Organizing Committee:

Jean- Gaël Barbara, Cesira Batini, Michel Meulders, Marco Piccolino and Nicholas J. Wade.

#### **FINAL PROGRAM**

Tuesday June  $22^{ND}$ VILLA DI CORLIANO

9:30-9:45	WELCOME BY THE HOSTS
9:45-10:15	HISTORICAL INTRODUCTION
10:15-11:45	Alessandro Baldassari: <i>The "Villa of Corliano</i> " between art and history <b>OPENING SESSION: INTRODUCING MATTEUCCI AND MORUZZI:</b>
10:15	Marco Piccolino, Ferrara.  The electrophysiological work of Carlo Matteucci.
10:45	Michel Meulders Giuseppe Moruzzi: scientist and humanist.
11:15	COFFEE BREAK
11:45-12:15	Rita Levi-Montalcini, Roma.  Giuseppe Moruzzi, a "formidable" scientist and a "formidable" man.
12:15	APERITIF AND LUNCH
15:00-16:00	MATTEUCCI AND HIS TIME
15:00	Simone Contardi and Mara Miniati, Firenze: Educating heart and mind: Vincenzo Antinori and the scientific culture in thee nineteenth century Florence.
15:30	Renato Mazzolini, Trento, Italy: Carlo Matteucci, between France and Italy.
16:00	COFFEE BREAK
16:15-18:30	THE BEGINNING AND DEVELOPMENT OF ELECTROPHYSIOLOGY

16:30	Nicholas J. Wade, Dundee, Stimulating the senses.
17:00	Marco Bresadola, Ferrara: Matteucci and the legacy of Luigi Galvani.
17:30	Gabriel Finkelstein, Denver: Matteucci and du Bois-Reymond: A bitter rivalry.
18:00	Germana Pareti and Armando De Palma, Torino: A conservative revolution: Julius Bernstein and the "membrane theory".
20:00	DINNER

## WEDNESDAY JUNE 23<sup>RD</sup> VILLA DI CORLIANO

900 - 13:30 AM	NEUROSCIENCES FROM NINETEENTH TO TWENTIETH CENTURY
9:30	Anne Boullerne, From neurophysiology to neuroanatomy: the transition from Claude Bernard to Louis-Antoine Ranvier.
10	Helmut Kettenmann, Berlin: How the concept of glia evolved.
10:30	Paolo Mazzarello, Pavia: The rising and fall of the Golgi's school.
11	Camillo Di Giulio, Vittore Verratti and Samuele Marcora Chieti, Italy: Angelo Mosso: A holistic approach to muscular fatigue.
11:30	COFFEE BREAK
	NEUROSCIENCES FROM NINETEENTH TO TWENTIETH CENTURY
12:00	Daniele Marasco, Foggia, Italy: The great era of English electrophysiology from Francis Gotch to Hodgkin-Huxley.
12:30	Jean- Gaël Barbara, Paris: The birth of French neurophysiology and torpedo fish research.
13:00	Henri Korn, Paris, France: A gallant controversy about the nature of inhibition: Eccles versus Lloyd.
13:30	LUNCH

#### AFTERNOON: EXCURSION TO LUCCA WITH VISIT TO VILLA MARLIA

# THURSDAY JUNE 24<sup>TH</sup> VILLA DI CORLIANO

9:30-12:30	PERSPECTIVES ON NEUROSCIENCES I
9:30	Arnold Starr, Irvine: How early physiological studies of auditory function led to objective measures of hearing in humans.
10:00	Alberto Cangiano, Verona. The neuromuscular junction and the development of neural connections.
10:30	Gerhard Dalenoort and Pieter de Vries, Groningen: The relevance of some historical conceptual problems for present-day theories of mind and brain.
11:00	COFFEE BREAK
	PERSPECTIVES ON NEUROSCIENCES II
11:30	Enrica Santarcangelo, Pisa: From animal to human hypnosis: the role of cognitive traits in the individual "sensori-motor self".
12:00	Giancarlo Carli, Siena: Historical perspective and modern views on pain physiology: from psychogenic pain to hyperalgesic priming.
12:30	François Clarac, France: The Laurentides meeting in 1953: The reticular formation as a substratum of consciousness.
13:00	LUNCH

#### AFTERNOON, VISIT TO THE CERTOSA OF CALCI AND TO THE MUSEUM OF NATURAL HISTORY OF CALCI

## FRIDAY JUNE 25<sup>TH</sup> VILLA DI CORLIANO

9:30-10:30	THE WORKS OF MORUZZI, PART I
9:30 10:00	Marina Bentivoglio, Verona: <i>Sleep at Moruzzi's times and today</i> . Cesira Batini, Anne Beaumanoir and Suzanne Tyc-Dumont, Paris: <i>The French connection</i> .
10:30	Coffee break
11:00	Pierlorenzo Marchiafava, Pisa: 1959-2009: Fifty years of experiments in Via San Zeno.
11.30	Terje Lømo, Oslo: Memories and after-effects of a year (1958-59) as student and resident at Istituto di Fisiologia in Pisa.
12.00	Claude Ghez, New York. Choreography of multiple neural processes and representations in the simple act of reaching: Then and now.
12:30	Lunch
14:30-1700	THE WORKS OF MORUZZI, SECOND PART
14:30 15.00	Florin Amzica, Montreal: The Moruzzi and Steriade legacy: from sleep to wakefulness and back. Daniela Musumeci, Pisa: Sleep as an instinct: the last experimental research of Moruzzi.
15:30	COFFEE BREAK
16:00	Leopoldo Nicotra, Pisa: From Rome to Pisa: building the "Moruzzatore".
16:30	Brunello Ghelarducci, Pisa: Moruzzi as a teacher and as an advocate and organizer of science in Pisa.
17:00:30	
20:00	GALA DINNER

#### SATURDAY, JUNE 26<sup>TH</sup>

#### "ISTITUTO DI FISIOLOGIA" DELL'UNIVERSITA' DI PISA, VIA SAN ZENO 33

9:00-11:00	MORUZZI AND HIS INSTITUTE
9:00	Alberto Zanchetti, Milano: From Parma to Pisa: building up a big physiological Institute.

#### 9:30 VISIT OF THE INSTITUTE GUIDED BY THE PRESENT DIRECTOR

#### PISA CITY HALL - SALA DELLE BALEARI . PALAZZO GAMBACORTI, VIA DEGLI UFFIZI - PISA

#### PISA AND MORUZZI

11:00-12:00 Welcome by the Mayor of Pisa, Marco Filippeschi, and by the Cultural Director, Silvia Panichi

Launch of the book: Giuseppe Moruzzi, Ritratti di uno scienziato, Portraits of a scientist, ETS, Pisa 2010, edited by M. Meulders, M. Piccolino and N. Wade

Chair and Introduction by Giovanni Berlucchi

Michele Zappella: The holiness of the Scientist. Moruzzi in Via San Zeno narrated by Mario

Tobino

Pier Francesco Listri: Pisa 1963, walking with a scientist

#### 12:30 APERITIF OFFERED BY THE MUNICIPALITY OF PISA

#### END OF THE MEETING

#### The venue:

The meeting will be held in Villa di Corliano, one of the splendid mansions of Tuscany. It was described by Vincenzo Pitti in 1616 as the "most beautiful palace in the neighbourhood of Pisa". It is situated within the magnificent scenery of the Monte Pisano ("... monte per che i Pisan veder Lucca non ponno." Dante, Inferno, Canto XXIII). More information concerning the Villa can be found at the following links:

http://www.corliano.it/home.php?lang=en&redirect=http://www.corliano.it/http://en.wikipedia.org/wiki/Villa\_di\_Corliano

In addition to the beauty of the Villa and the hospitality of the hosts, the location is particularly apposite for the meeting. Between 1850-1854 it was a temporary residence of Carlo Matteucci, and it was also frequented by Giuseppe Moruzzi in the period of his historical research on Matteucci. During the days of the meeting visits to artistic and historical sites in the region of Pisa and Lucca are planned; these are connected in various ways with Matteucci and Moruzzi.

Pisa has an airport and is well connected with many European cities, also through low-cost flights (Easyjet with Paris, many other cities through Ryanair).

Click here to obtain practical direction if arriving by car to the Villa. There is a bus service (run by the Lazzi company) from Pisa airport and in the proximity of Pisa train station to Corliano with buses approximately at every hour. The line is Pisa- Lucca via Ripafratta. The organizers will try if possible to send cars to pick up colleagues arriving to Pisa at both places. Please call the hotel (+39050818193) or Marco Piccolino's mobile (+393284909380).